

Orange and yellow interwoven with shades of purple and blue, all interconnected by pink. An explosion of colour that looks like real weaving. We recognize the abstract expression of 'action painting' but here there appears to be some order ... the complementary colours, how the fields are placed and then the material: the layered weave seems to bind the apparent coincidence.

Babette Treumann (Amsterdam, 1950) refers to her new art pieces as 'Textile paintings' and combines extensive textile experience with her more recent discovery of the art of painting. What makes this work unique in the arts landscape is the use of the advanced digital technology she has developed in collaboration with the Textile Museum's Textile Lab in Tilburg. Zooming in on a detailed picture of the painting, the colour and structure emerge. Thanks to the advanced computerized weaving techniques, this detailed image can be developed into a jacquard.

Babette Treumann's recent work is surprising. Although colour and the weaving technique remain the leading principles, the resulting interaction of colour and spatial suggestion is more free and nuanced.

Babette is particularly intrigued by the relation to architecture – both design disciplines build upon constructive systems – and her tapestries are convincing, as is also reflected in the numerous commissions she receives, e.g. from the mediating and advisory agency for arts commissions Kunst & Bedrijf (Art & Business) (since 1950).

Ever since Babette Treumann started making her textile paintings in collaboration with the Textile Lab, a clear development has become apparent. A lighter palette, a looser composition and structures that seem to derive more from nature are slowly replacing the abstract geometric, architectural order with spatial effects that was initially dominant in her work. These looser structures emerge via her process of zooming in on a detail of a painting, and for example use a new .

Babette Treumann goes her own way, choosing unusual combinations and techniques, which lead her to unforeseen results: a form of serendipity.